

Vision city

Brunetto De Batté

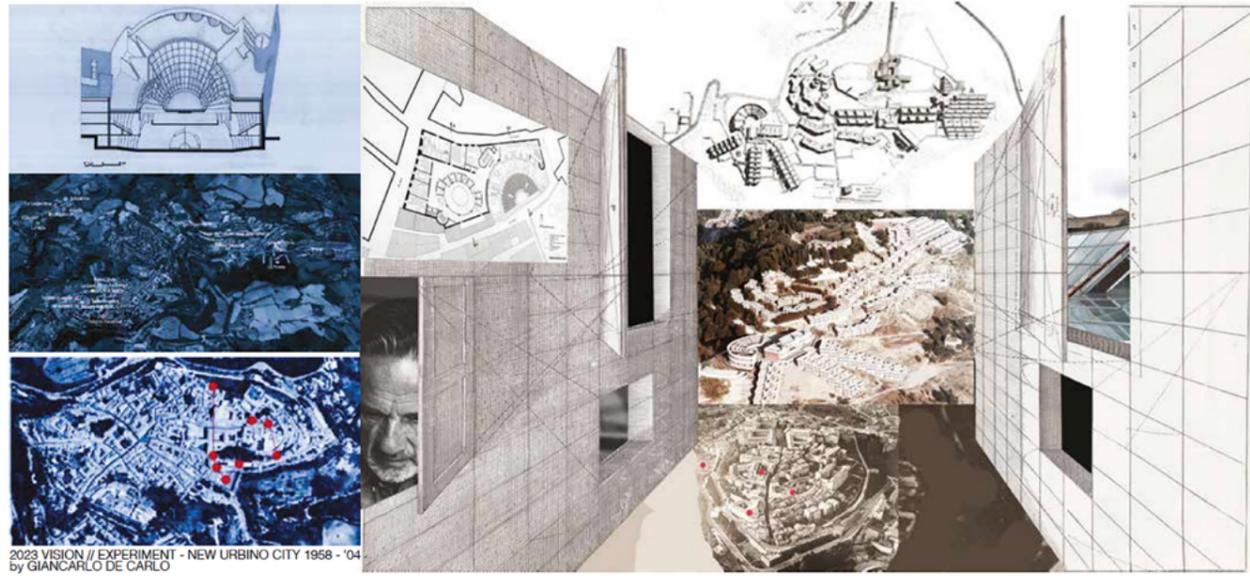
bdebatte@alice.it

È presente una lunga tradizione sulle immagini della città. Città ideali con le architetture deputate a rappresentarle tenute in mano su un piatto da santi e protettori. Città utopiche in un tracciato che scorre lungo i secoli dove il sogno di libertà e ideali fondano la forma. Città distopiche così care alla deformata percezione del futuro, concretamente frantumato e ricomposto come in un sogno di Mary Shelly o di Kafka. Città descritte nella struttura di percezione dinamica dove orientamento e navigazione sorreggono triangolazioni urbane e modelli sociali. Città semantiche formate dal linguaggio della memoria, dalla stratificazione sotterranea di altre città morte che emergono come reminiscenze. Città primitive e ancestrali. Città fredde dai segni impercettibili e città calde in un divenire di energia. Città che formano e definiscono il paesaggio, che intrecciano lo straordinario artificio del paesaggio come una visione incessante e mai assente. Città di corpi, demograficamente esplose e città selvagge implose nel meticcio e nell'ibridazione. Città emissive e emittenti, non più irradianti con il loro anfiteatro centrale, formate dall'informazione che fluttua nello sciame stordito dal medium digitale.

Resta il fatto che il contagio emotivo e affettivo di chi rappresenta può svolgersi ancora (al di fuori della topologia digitale) in un dipanarsi di strisce, in cui la lettura non cerca avvallamenti, nascondigli e soglie verso scantinati del pensiero. Il disegno non si sottrae alla visibilità e non c'è un retro che trasparentemente rovescia il suo dritto.

There is a long tradition in the image of the city. Ideal cities with the architectures depicted to represent them held in hand on a plate of saints and protectors. Utopian cities in a path that runs through the centuries where the dream of freedom and ideals found the form. Distopic cities so dear to the distorted perception of the future, concretely broken and reconstructed as in a dream of Mary Shelly or Kafka. Cities described in the structure of dynamic perception where orientation and navigation support urban triangulations and social models. Semantic cities formed by the language of memory, by the underground stratification of other dead cities that emerge as reminiscences. Primitive and ancestral cities. Cold cities with imperceptible signs and hot cities in a becoming of energy. Cities that shape and define the landscape, interwoven the extraordinary artifice of the countryside as an unceasing vision and never absent. Cities of bodies, demographically exploded and wild cities imploded in mixing and hybridization. Emitting and emitting cities, no longer irradiating with their central amphitheater, formed by information floating in the scum stunned by the digital medium.

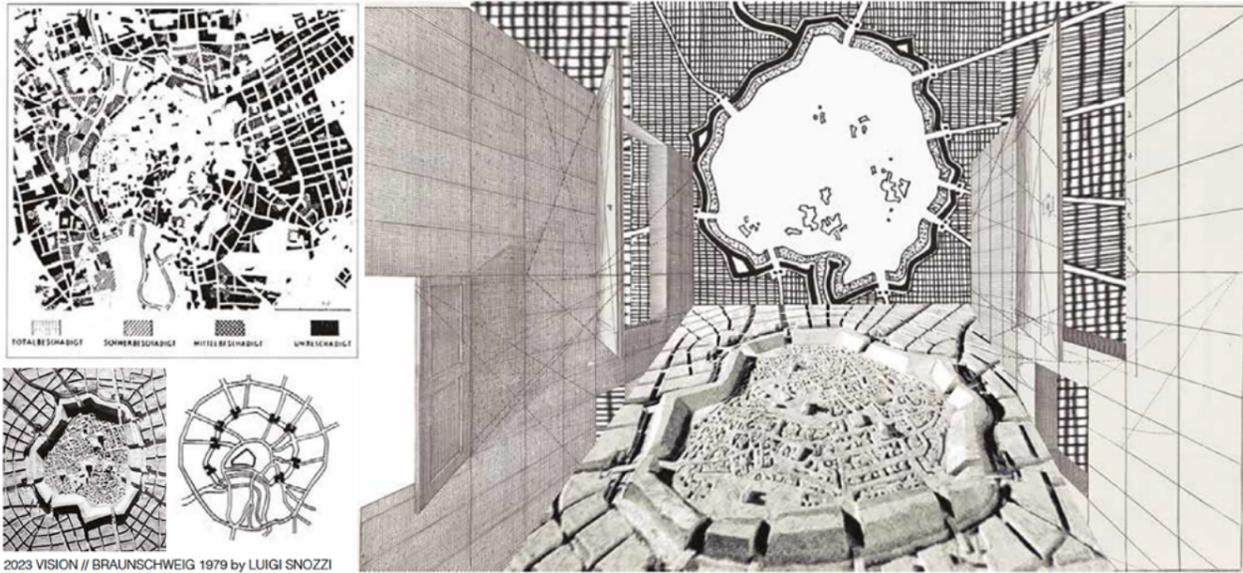
The fact remains that the emotional and affective contagion of the person who represents can still take place (outside of the digital topology) in a slope of strips, in which the reading does not look for falls, hills and thresholds towards the cliffs of thought. The design is not deprived of visibility and there is no rear that transparently reverses its straight.



2023 VISION // EXPERIMENT - NEW URBINO CITY 1958 - '04
by GIANCARLO DE CARLO



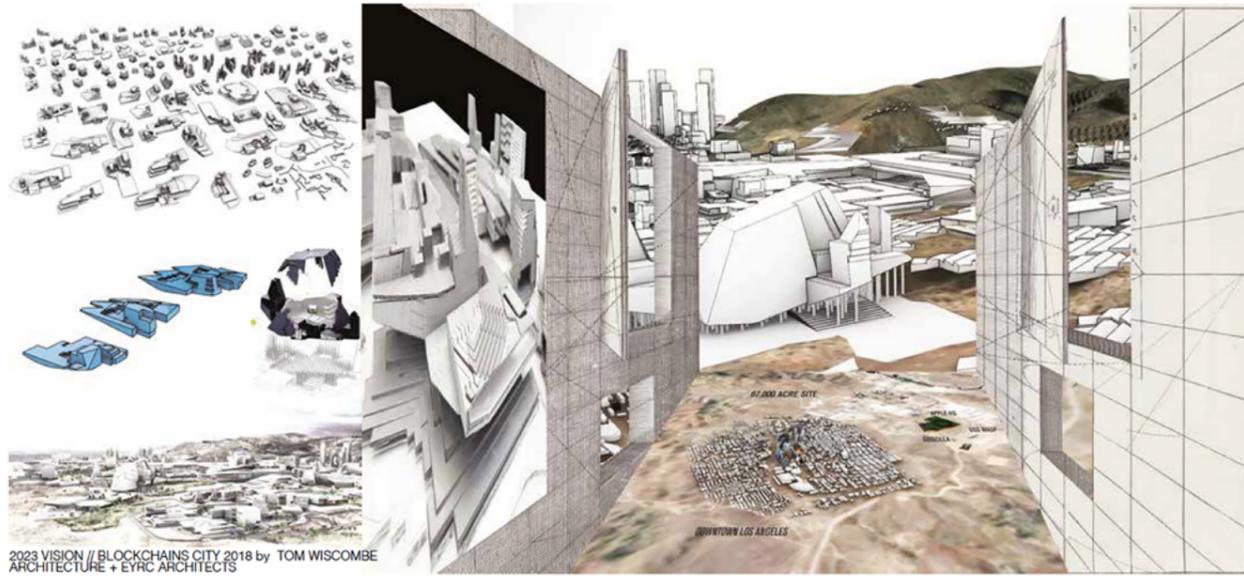
2023 VISION // ARTIC TOWN 1958 by RALPH ERSKINE



2023 VISION // BRAUNSCHWEIG 1979 by LUIGI SNOZZI



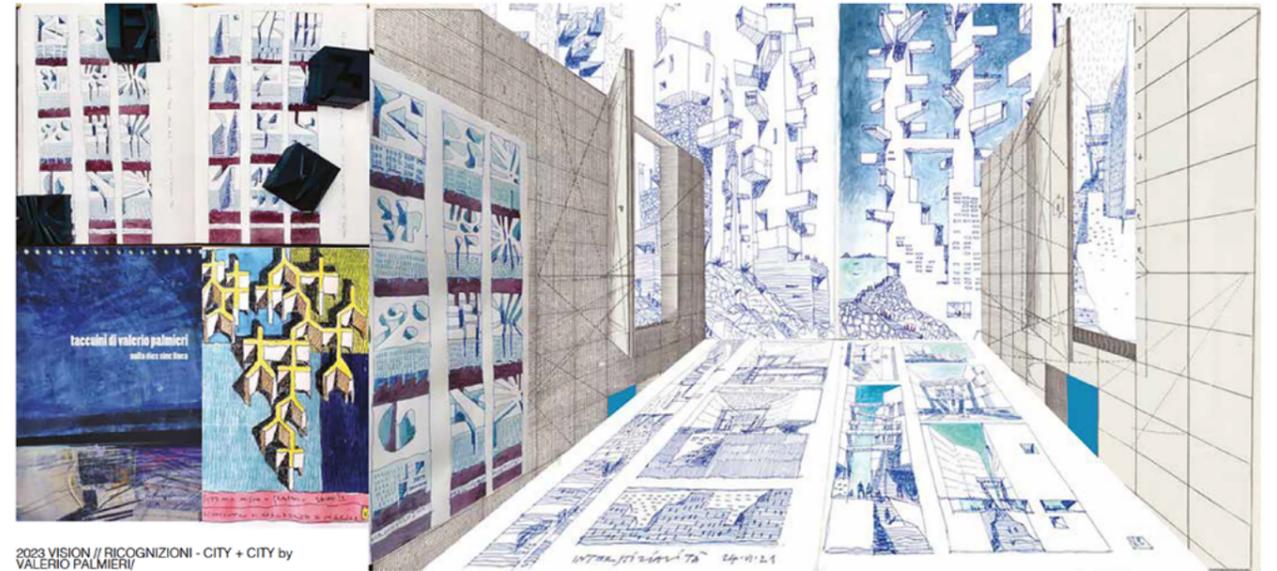
2023 VISION // EXPERIMENT - SUMMER CITY PINETA
ARENZANO 1956 - '70 by IGNAZIO GARDELLA & FRANCO
ZANUSO (interventi architettonici: IGNAZIO GARDELLA,
FRANCO ZANUSO, FRANCO BUZZI, LUIGI CACCIA,
DOMINIONI, ANNA CASTELLI, GIANFRANCO FRATTINI,
VICO MAGISTRETTI, ROBERTO MANGHI, GIO PONTI, LUIGI
ROVERA, GUIDO VENEZIANI, GIANNI ZENONI, ROBALDO
MOROZZO DELLA ROCCA, CESSARE CLIVIO, DATTA,
GIORGIO GNUDI, ADRIANO PIETRA, ING. MOSCA E
DUFOUR.



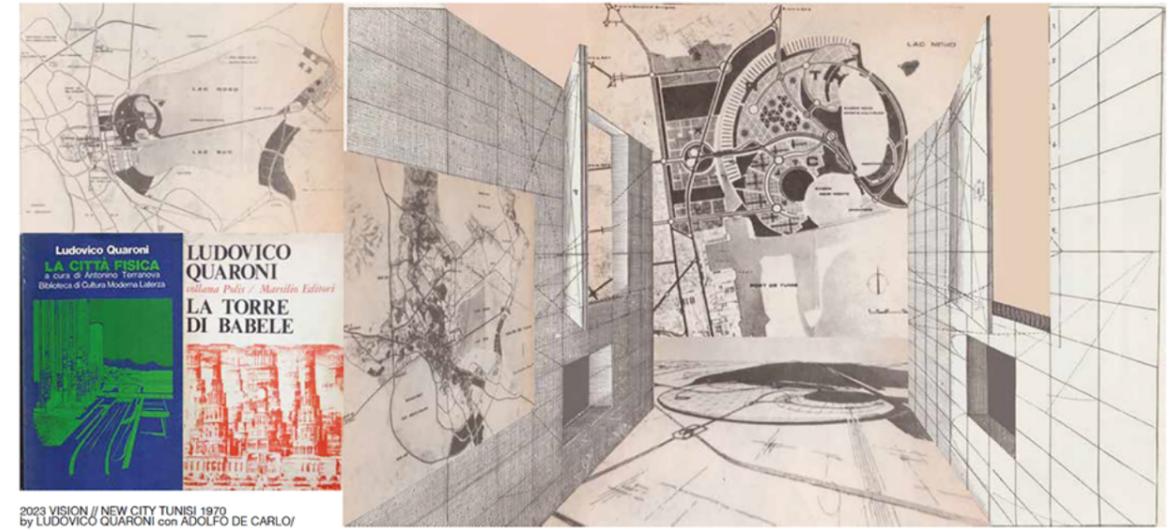
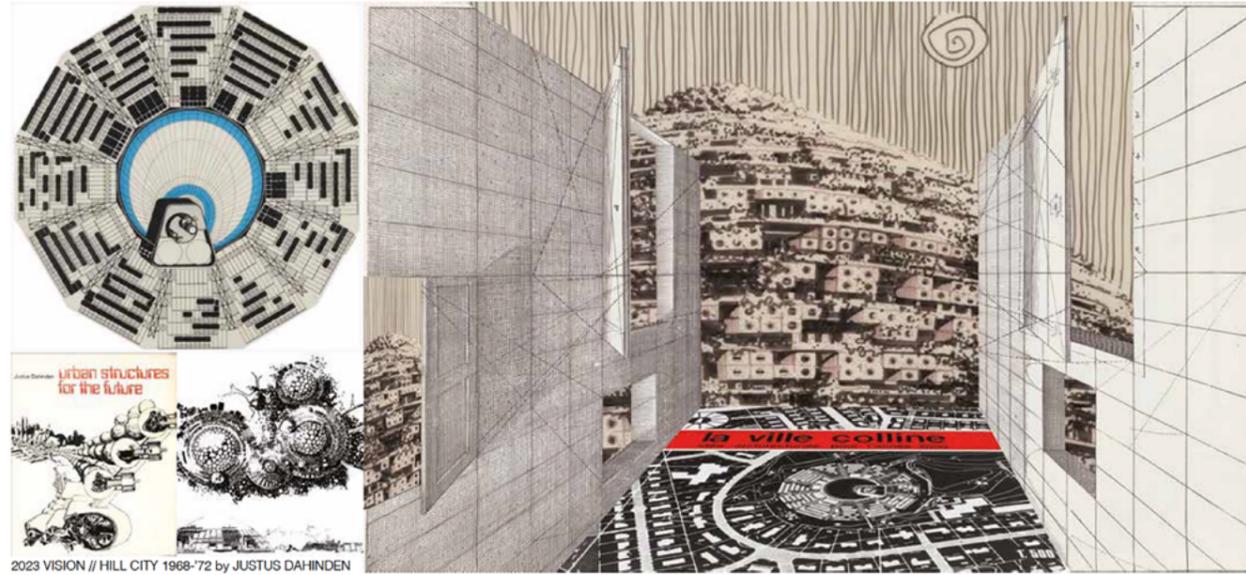
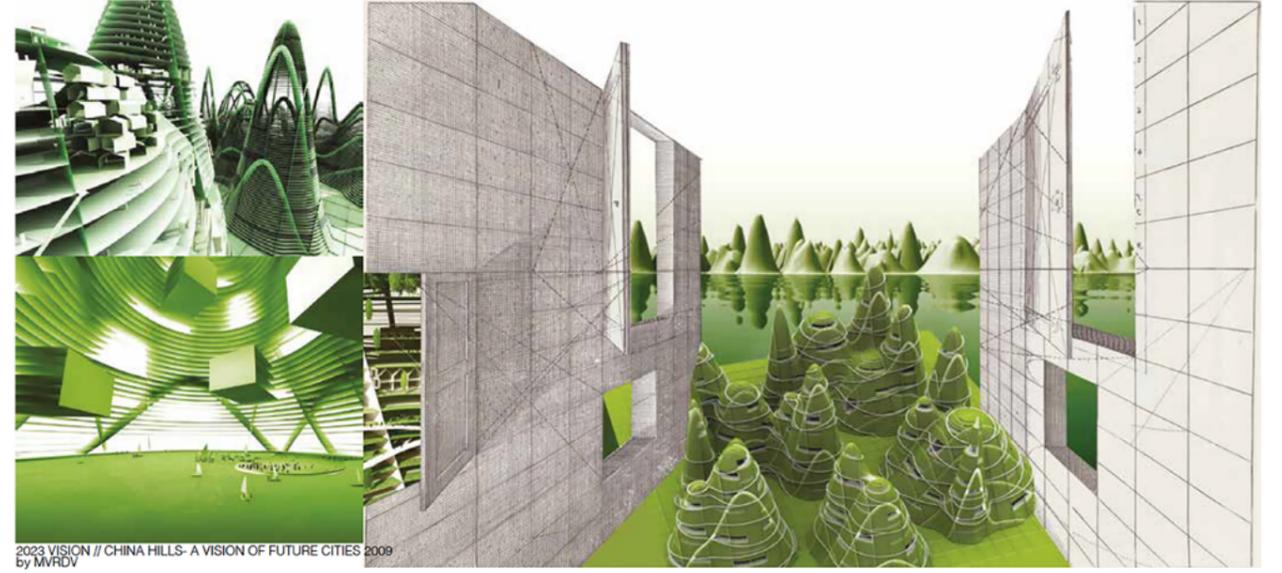
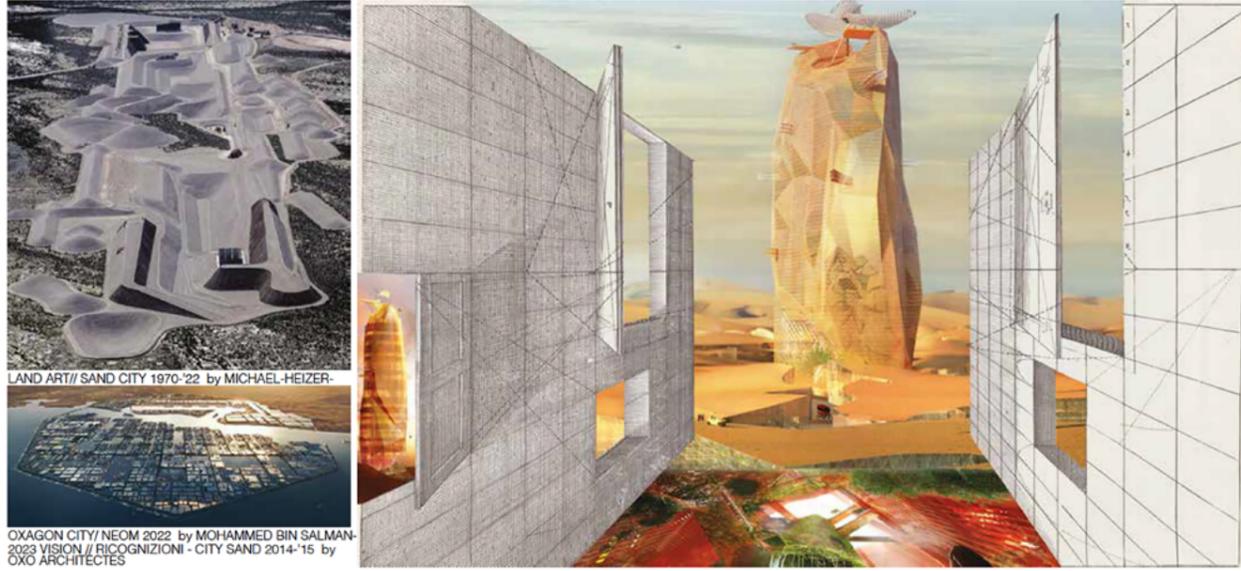
2023 VISION // BLOCKCHAINS CITY 2018 by TOM WISCOMBE ARCHITECTURE + EYRC ARCHITECTS

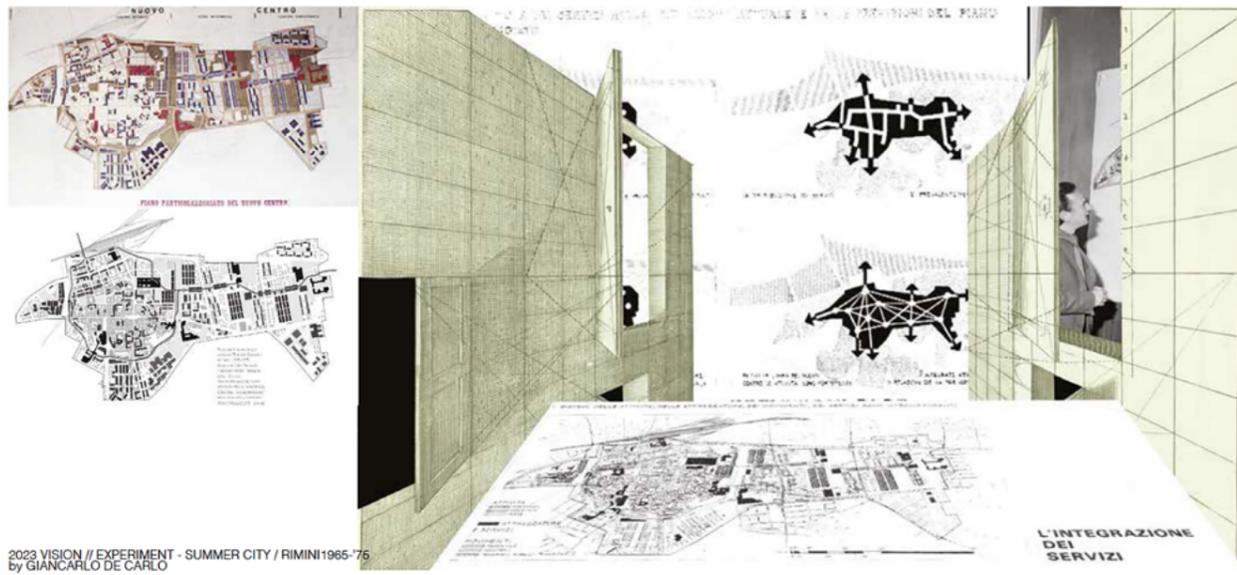


2023 VISION // VISION CITY 2022 by PETER COOK

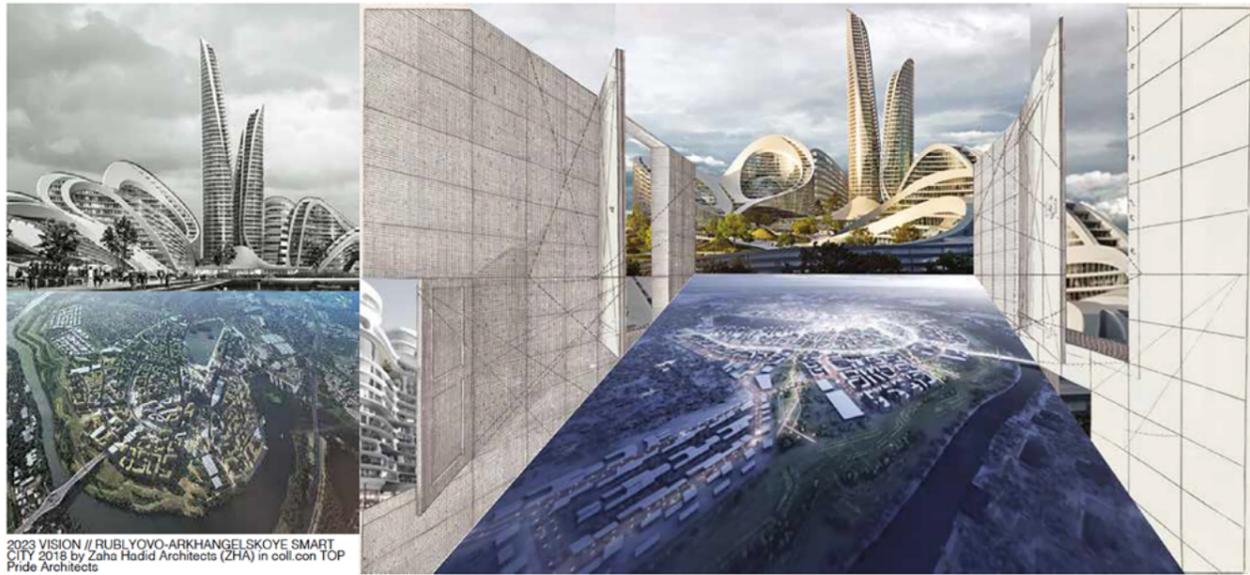


2023 VISION // RICOGNIZIONI - CITY + CITY by VALERIO PALMIERI

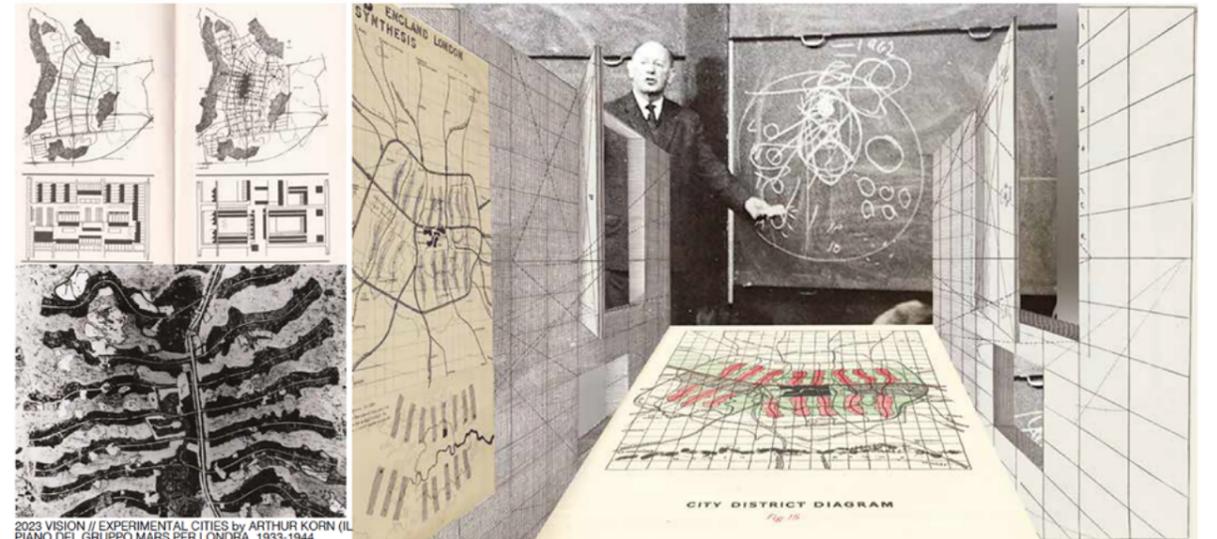




2023 VISION // EXPERIMENT - SUMMER CITY / RIMINI 1965-76 by GIANCARLO DE CARLO



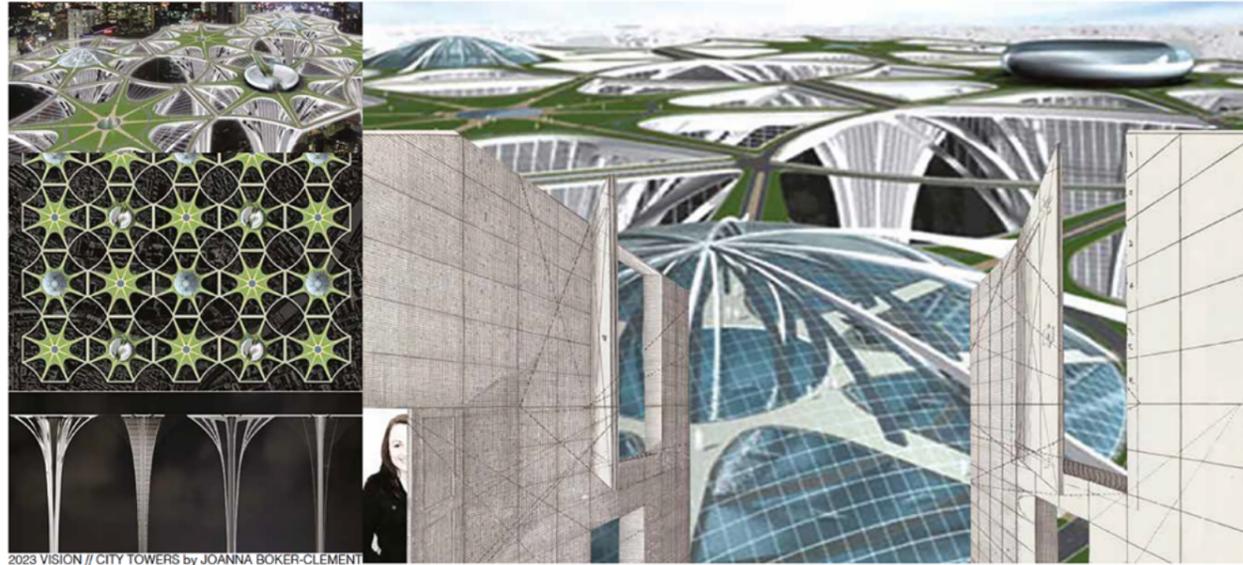
2023 VISION // RUBLYOVO-ARKHANGELSKOYE SMART CITY 2018 by Zaha Hadid Architects (ZHA) in coll. con TOP Pride Architects



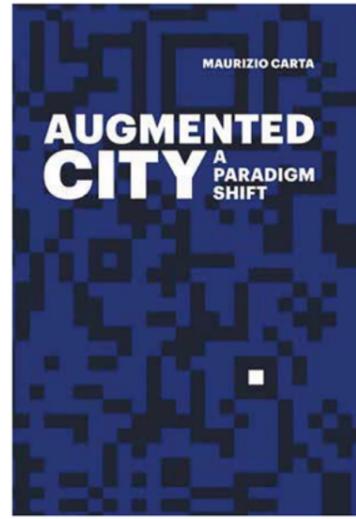
2023 VISION // EXPERIMENTAL CITIES by ARTHUR KORN (IL PIANO DEL GRUPPO MARS PER LONDRA, 1933-1944



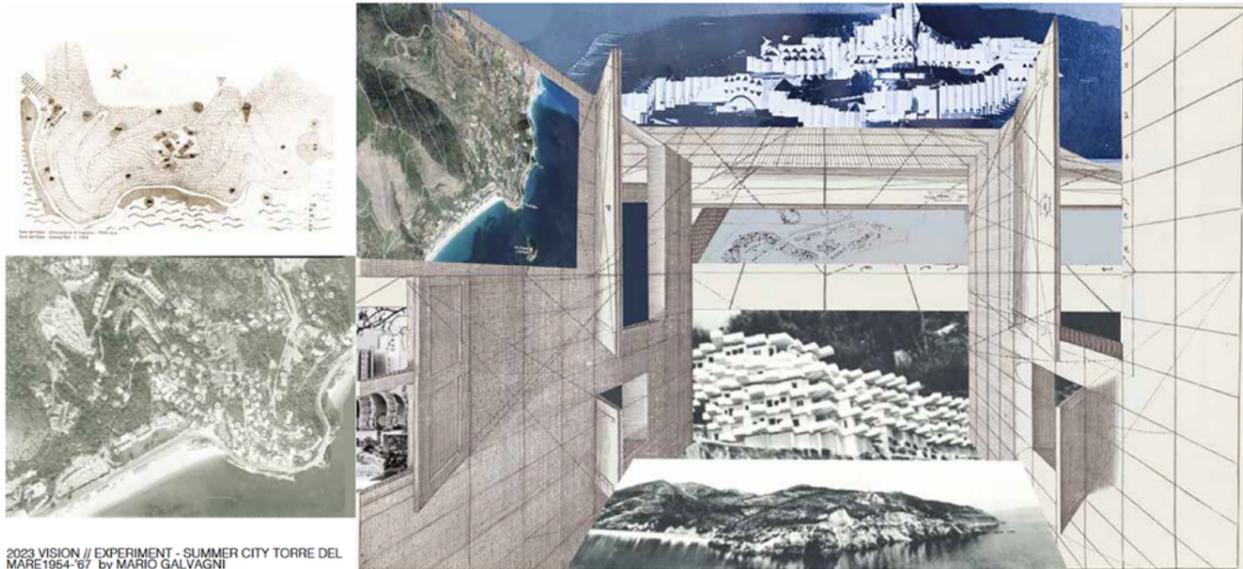
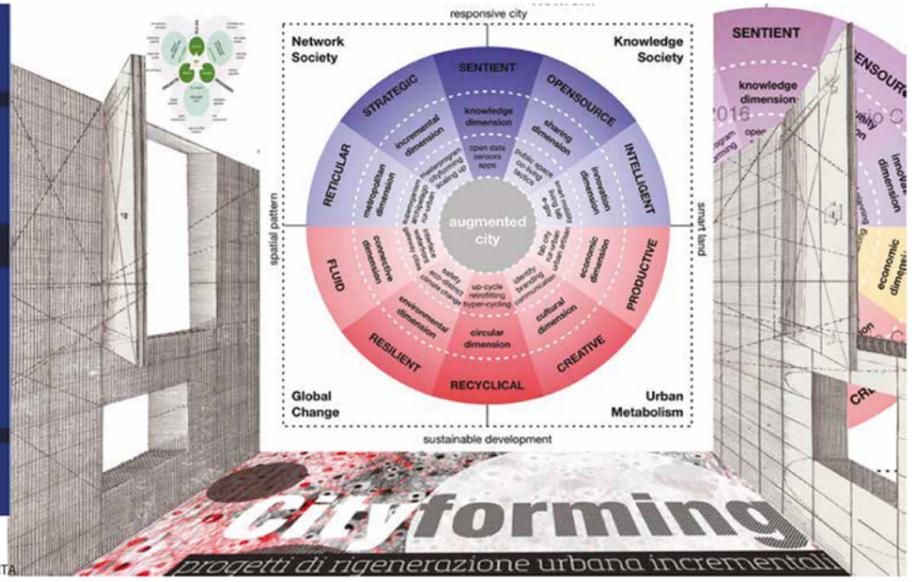
2023 VISION // ISPACE CITY 2009 by MOSE' RICCI & C.



2023 VISION // CITY TOWERS by JOANNA BOKER-CLEMENT



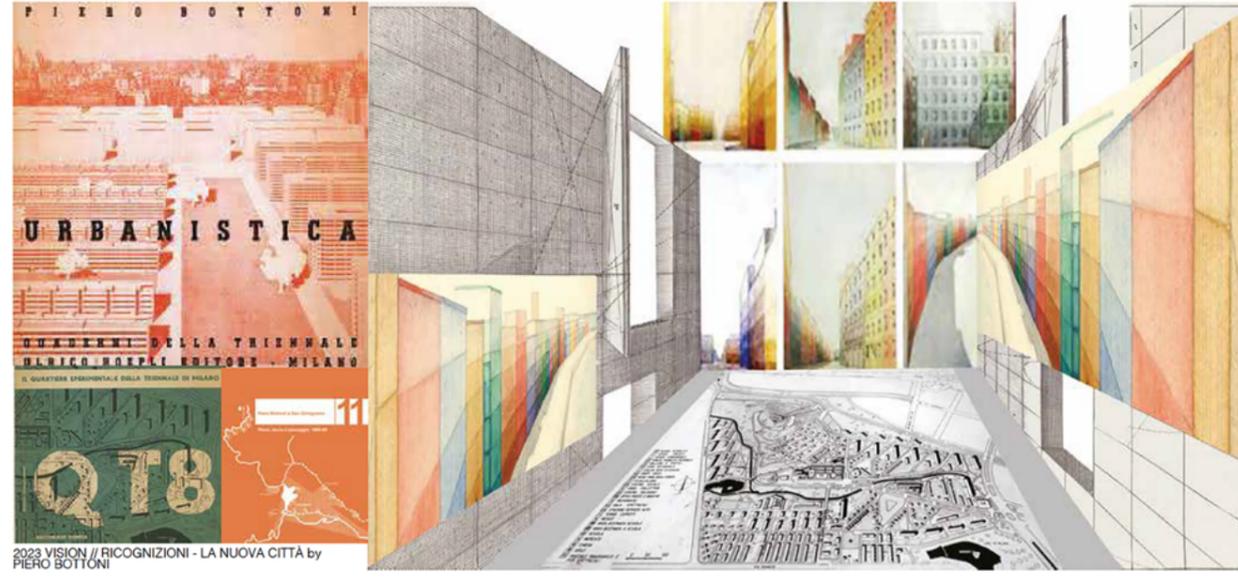
2023 VISION // AUGMENTED CITY 2016 by MAURIZIO CARTA



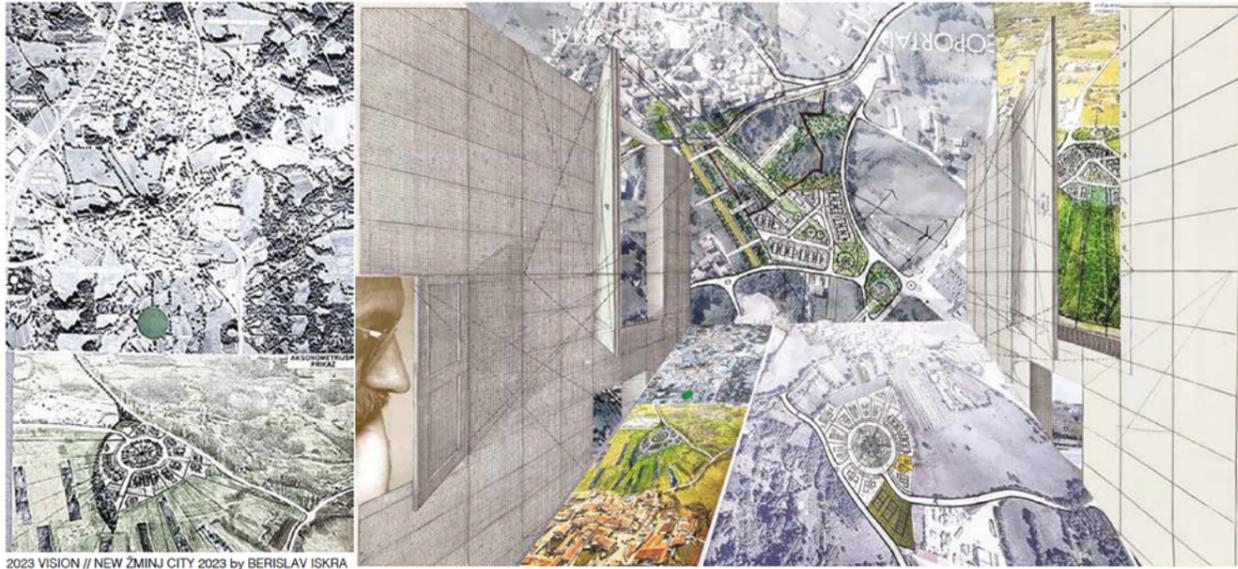
2023 VISION // EXPERIMENT - SUMMER CITY TORRE DEL MARE 1954-'67 by MARIO GALVAGNI



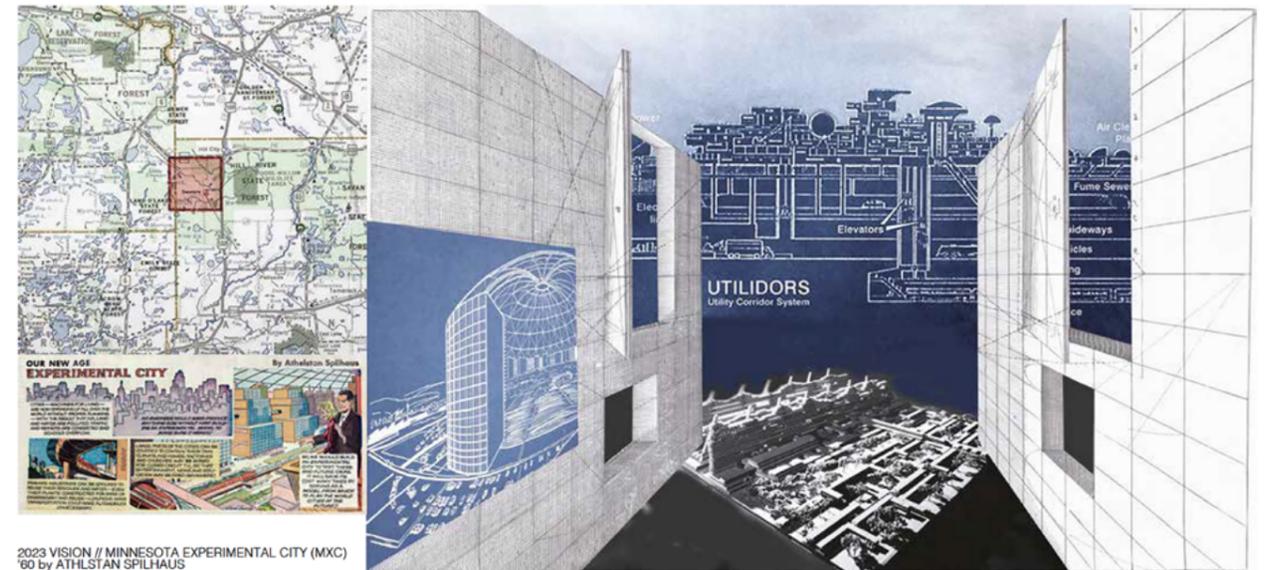
2023 VISION // EXPERIMENTAL CITIES / THE CENTER FOR INNOVATION, TESTING AND EVALUATION 2012 (GHOST CITY) by PEGASUS GLOBAL HOLDINGS



2023 VISION // RICOGNIZIONI - LA NUOVA CITTÀ by PIERO BOTTONI



2023 VISION // NEW ZMINJ CITY 2023 by BERISLAV ISKRA



2023 VISION // MINNESOTA EXPERIMENTAL CITY (MXC) '60 by ATHLSTAN SPILHAUS